

Additional support for participation in the youth exhibition

se a rt - International youth exhibition on Arts and Sciences for Sustainability

Exhibition Space Business Park South, Hilden, Germany
26.6.-17.8.2011

The works intended for submission to the exhibition should make clear reference to the objectives and work of "*Mundus maris* - Arts and Sciences for Sustainability". You should, therefore, approach the ocean from the perspective of sustainability. It is all about conveying the urgency of addressing the unsustainability of our dealings with the sea and creating awareness about alternatives through concrete social commitment and action.

This can be done in different ways.

There could be highlights on social, regionally, nationally or globally important issues, like "overfishing", "pollution", "climate change" or "social problems" in connection with the sea, which, unfortunately, play a dominant role today.

But no one is alone, in addressing these challenges and looking for alternatives. The work should therefore not be presented in isolation, but preferably grouped under a motto that each group chooses to highlight the core idea that they want communicate through their work. From the mosaic of individual work - preferably with descriptive titles - creating a complementary whole, the group forms a pictorial with and around their motto.

The goal is to offer visitors the opportunity to gain insights and perspectives for action. Therefore be very brief accompanying texts from different perspectives so they would help to contextualise the graphic work. E.g. scientific facts, aphorisms and other short supplementary texts can be helpful for establishing a relationship with the visitors. In this regard, a theoretical-didactic support of the submitted work would be desirable, especially from the part of the teachers.

In brief: Therefore, it makes sense to unite the work under an overall theme. The issues addressed should be accessible to the visitors with the help of contextualising information.

The work should, of course, still speak by itself. But due to the different cultural backgrounds of the participants visitors should also be given an aid to its understanding.

The reference to the sea can, of course, take various forms, which lead to a better understanding of and commitment to a respectful, sustainable use of the sea: for example, you might think of addressing the sea as a renewable resource, a source of life and as a source of inspiration.

We want to open new horizons for the participating groups, by encouraging and helping them to engage with groups in other countries. Thus, the exhibition could hopefully be experienced as a group experience within *Mundus maris*. Only from a networked thinking and experience comparisons can be drawn and new perspectives for action arise.

I hope for good cooperation and thank everyone in advance for their contributions,

Ansgar Beer
Vice-President

