

# Mundus Maris

## **The Art Exhibition:**

It shall be titled: **Niger-Delta Expressions/Experience**

### **Concept:**

The exhibition seeks to encourage artistic expressions about the abuse of the NIGER DELTA in respect to the sea in order to promote its restoration, conservation and sustainable use, understanding and respect of aquatic ecosystems and associated biological and cultural diversity with a view to ensuring peace and development of Nigeria as a nation.

Works that convincingly express the theme shall be selected from entries comprising of any work from the following medium: Video, Drawing, Print, Painting, Photography, Sculpture, Ceramics, Graphic design, and Textile work. Selection of 12 works comprising of 6 from tertiary institutions, and 6 from secondary schools, shall be done through blind jury process.

**Materials for the competition: Pen, Pencils (2b;4b...), Charcoals, Pastels, oil on canvas, Clay, Camera/Camcorder and any other approved materials by the jury.**

**Venue of the Competition/Exhibition:** The Competition and Final Exhibition may be hosted in Stella Marris Secondary School, Port Harcourt, Port Harcourt. Non-participants are not allowed near the venue of the competition. Only Accredited competitors shall be allowed to participate. Accredited competitors shall be given identification number tags. All interested competitors must arrive at the venue of competition latest one hour before the competition begins at 10 am. The Jury will not accept any finished entries except works that were seen to have been finished (in-situ), during the competition period.

**Size of works: minimum of Half or Full imperial-sized paper or Canvas for Drawings, photography or Paintings. 30cm for Sculptures, Ceramics etc.**

**Duration for the sit-in Competition shall be 4 hours of invigilated creative practice:**

**Duration for the Final Exhibition shall be One Week**

**Opening ceremony:** The final exhibition shall be declared opened in an elaborate but simple ceremony by select prominent Nigerian politicians from the culture industry preferably the Minister of Culture of Senate chairman of culture.

**Publicity:** In view of the significance of the focus of the exhibition it shall receive full publicity coverage of: The news media and electronic media, before, during and after the entire program. The exhibition shall be publicized in special banners, fliers and unique posters that can be collector's item.

**Roundtable:** The two hour round table shall consist of five selected discussants who will discuss the way the exhibits address the theme of the exhibition – The Niger-Delta Expressions/Experience. The speakers shall consist of an Art collector, Scientist, Journalist, Politician, Social critic, Art historian or any person who has a passion for the sustenance of aquatic ecosystems culture industry. The outcome of the round table shall be published.

**Schedule of the roundtable:** The round table shall hold immediately after the Final Exhibition has been declared open.

**Publicity:** The round table shall be publicized.