Rationale

The *Mundus maris* Initiative is focused on promoting scientific and relevant indigenous knowledge and encourage artistic expression about the sea in order to promote its restoration, conservation and sustainable use, to further the study, understanding and respect of aquatic ecosystems and associated biological and cultural diversity. In this context, among others, the Initiative

- supports the development of international cooperation among schools and other entities centred on education, acquisition, valuation and sharing of knowledge and associated activities.
- encourages the development of didactic tools for education and self-training.
- provides a repository for accumulating and sharing information, knowledge and experience about initiatives and activities in the public domain with emphasis on its website www.mundusmaris.org.
- gives exposure to works of students and other people involved with the pursuit of knowledge of the sea through exhibitions and other forms of audio-visual and written expression.
- supports activities for solving problems engendered by nature abuse and promotes behaviours enabling sustainable living.

The intention is to engage with schools / youth groups, which are active or want to become active in restoration of degraded coastal and marine ecosystems, the protection or conservation of the sea and sustainable ways of relating to nature and other people. In this context, *Mundus maris* can offer collaboration in activities and helping in networking with others, among others, through opening a space for self-presentation of participating schools on the website to give international visibility to their work and context.

Proposed elements for a self-presentation on the website

In the following, a check list is proposed to give some idea on what each school / youth group might wish to include in its profile. The list is not intended to be comprehensive nor is it mandatory to include information on each bullet point. It is rather to serve as loose guidance for the sort of information that might help others unfamiliar with the specific school or youth group to appreciate the conditions in which it operates and cooperates with other schools and/or youth groups under the umbrella of the *Mundus maris* Initiative.

1. **The school / youth group**
   - Full name
   - Provide a digital picture that can be posted on the website, if possible (indicate photographer, as appropriate)
   - Type of school (secondary, …), youth group
   - Is it a public or private school?
• Location
• Name of the director or principal
• How many pupils (girls/boys – mixed teaching)?
• Are pupils mostly local and from the same country or are there also pupils of other nationalities/cultural background (many/few)?
• How many teachers?
• Type of orientation of the school (as appropriate) / youth group
• Website of the school / youth group (if applicable)
• Does the school dispense science teaching (theoretical, experimental, practical)?
• Does the school dispense artistic classes (music, visual arts, arts history, dance, plastic arts, theatre ...)?
• Are different sports taught?
• Can most/all pupils attend school regularly? Does the youth group have a regular programme involving all members?
• Other general information considered useful to characterise the school / group

2. The socio-economic context of the school / youth group

• Principal economic activities in the area from where pupils of the school come (provide digital photos, as appropriate – indicate photographer, as appropriate to give credit)
• Changes of these activities and context in the recent past, if applicable
• Broad indication of socio-economic levels (optional, as appropriate)
• Are families/households mostly sedentary or are members of the core family absent for prolonged periods of time?
• Is the school endowed with equipped premises, library, electricity, running water, sanitary installations... ?
• Is there a parent support committee that interacts with and supports the school?
• Do most pupils achieve the academic objectives?
• Are there particular perspectives for further study or work for pupils?
• Does the school / youth group have sponsors for extra-curricular activities or special school projects?
• Is there collaboration with public administrations, companies or non-governmental organisations you want to mention?
• Other elements to be mentioned so that outsiders appreciate the conditions under which the school or parts of the school / youth group cooperate with others through Mundus maris?

3. Work of the school / youth group relevant to its participation in the Initiative

• What are the local problems the school is already working on in relation to safeguarding the environment and sustainable living?
• Describe them briefly as well as what you are doing – this can help attract the interest of others and open opportunities for networking and support.
• Name(s) of the coach(es) involved in work associated with the Initiative
• Work is within curriculum or extra-curricular
• Realisations of the school already achieved, such as participation in exhibitions or other joint activities with other schools under the Mundus maris Initiative (making links to web pages, as appropriate)
• Use of information materials and other support provided by the Mundus maris Initiative in teaching or preparation of specific works (e.g. for exhibitions, course work, other applications)
• Is there collaboration with scientists thanks to Mundus maris? Or other partners?
• Is there collaboration with artists thanks to Mundus maris? Or other partners?
• Do teachers get useful support for their work through the collaboration?
• Is the work recognised by the director / educational authority or does it/can it take place without formal recognition?
• Which aspects of the collaboration are most effective and useful for furthering streamlining sustainability into the curriculum and helping the school / teachers to prepare the pupils better for today's and tomorrow's challenges?
• What should be improved?
• Any effects of the collaboration on the school / youth group?
• Any effects of the collaboration outside of the school / youth group?
• Feedback from the teachers / students / parents
• Aspirations for the next 12 to 24 months
• Date your profile (so that you can compare it with what you may write in 1-2 years time)
• Other comments or suggestions you want to share