What we have realised together:
Achievement range from providing access to the best research results on the Ocean and Seas, their ecosystems and the people of the sea to artistic works and their exhibitions to protect the oceans and applying such insights in practice. The oceans are the foundation of life, stabilise our climate and produce an important part of the air we breathe and of our food. They inspire our culture and offer opportunities for leisure. Our website at www.mundusmaris.org reflects these different entry points to knowledge and action.

Collaboration
We are happy about collaborations with universities, other civil society organisations, with traditional fishing communities, public administrations and any other organisation and person who share our commitment for sustainable futures.

With Samba and Kumba towards sustainability
Young people from different countries worked on destructive fishing practices and those targeting juveniles, which have not had a chance to reproduce, thus threatening the survival of many species. We also know that the living conditions of these species are already worsening from climate change, the associated acidification and lack of oxygen in warming seas, and from plastic litter poisoning and choking ocean life. Young people named our mascots, the baby fish Samba and Kumba, who need protection. They now help us tell the adventures of the mascots and propose paintings, multi-media works and practice on the ground to convey the essential concepts and practices which can take us forward on the journey towards sustainable living and being.

Interested in participation?
We would love to hear from you at info@mundusmaris.org
More information on www.mundusmaris.org
You can also find and like us on Facebook and YouTube

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Science for better decision making

Science is for everybody. It enables us to understand, where we are coming from and that we are part of life evolving on our Blue Planet since some 3 billion years. The sciences can also provide critical guidance for which futures we want for our children, grand children and future generations. Mundus maris have, often together with other partners, developed and disseminated approaches, which are based on research results, such as:

- the fish rulers for measuring fish sizes in order to better protect baby fish and thus help rebuilding degraded marine ecosystems;
- conferences for creating awareness of the urgent need for protecting our seas;
- scientific advice in support of public policies and in particular for teaching so that the most sustainable socio-economic options can be appreciated;
- entering into conversations with the oceans, with fellow scientists, artists and citizens.

Education is an investment in the future

We have the ambition to accompany young people on their journey to adulthood of sustainable living and being. This is why we are working with school teachers in different countries whom we support in their daily activities as educators to prepare the children and youth in developing the knowledge of sustainability principles and practices. We have worked, e.g., with the UN Food and Agriculture Organisation (FAO) in order to develop and test the teaching aids as means for introducing the ecosystem approach to fisheries in schools in the Gambia and Senegal. Mundus maris continues this work to go beyond the pilot stage. We are actually all on learning journeys, all ages together!

European schools are interested in consolidating the international collaboration undertaken with Mundus maris in order to protect the oceans and seas and to implant environmental responsibility in the young people, the leaders of tomorrow. Many persons from four continents have provided their expertise as well as donating funds in order to increase the number of activities we are invited to support and participate in.

Art works for reconnecting with ourselves, with others and with nature

Our commitment for the sea has inspired different artists who have taken it as the basis for their artistic creations. Their numbers are increasing.

We encourage artistic expression of young people and people of all ages. This is, for example, the case with music that touches directly our hearts and opens up new doors to understanding. Traditional artistic expressions, such as theatre and story telling, offer other ways of reflection making sense of our world.

The artist Mamadou Ndiaye “THIA” (Senegal) shows one of his paintings

Componentes de l’ecosistema Senegambien: antes y despues

Composantes de l’écosystème Sénégalais: avant et après surpêche

Components of the Senegambian Ecosystem: before – after overfishing